

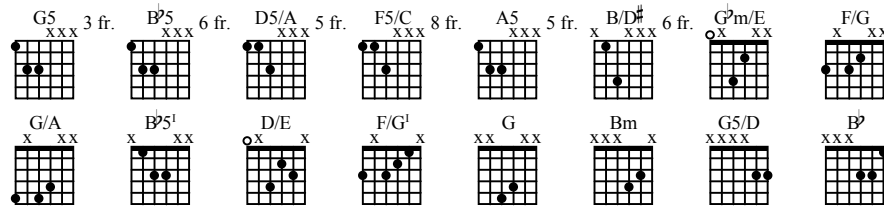
A NEW BEGINNING

As recorded by Good Charlotte

(From the 2002 Album THE YOUNG AND THE HOPELESS)

Transcribed by Ty Holden

Words by
Music by
Arranged



A Intro

$\text{♩} = 96$
N.C.

rit.

Gtr I

	1	2	3	4
T	18 17 18 15 13 15	17 18 17 19 20 19 17 18	12 12 12 10 12 10 13	10 10 13 13 18 20
A	19 19 15 14	17 15	12 12 12	10 11 15 19
B	15			

Gtr II *f*

	1	2	3	4
T				3 3
A			4	
B	5	5		

B Build Up

♩ = 106

N.C.

8va-----|

8va-----|

G/A

B^b5¹

8va-----|



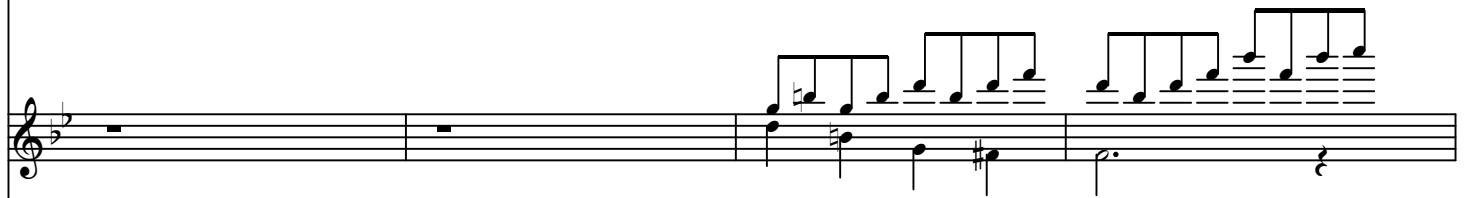
Gtr III

P.M.-----|

P.M.-----|

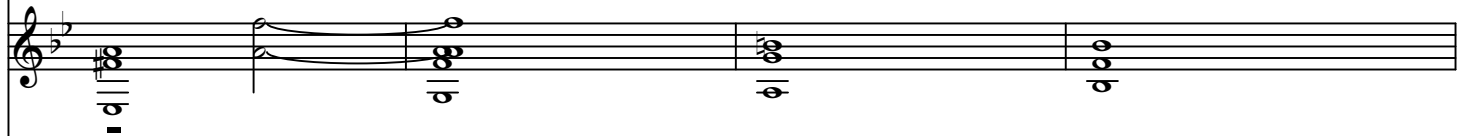
P.M.-----|

T	22 17 19	18 17 19 20 19 17 18	18 18 18 20
A	19 19 16 17		20 19 18 18
B			



Gtr I

T		12 12 12 15 15 18	15 15 15 18 18 20
A		12 12 12 16 16 18	15 15 15 18 18 20
B		12 14 15 14 13	

Gtr II *fff*

T	2	6	(6)	4	3
A	4		5	5	3
B	0	12	(12)	5	1

9

N.C. *8va*-----| *8va*-----| G Bm G5/D

P.M.-----| P.M.-----| Gtr VI

T 22 17 19 19 18 17 19 20 19 17 18 22 19 20 19

A 19 19 16 17

B

8va

T 22 12 12 12 12 10 12 10 13

A 12 12 12 12 12

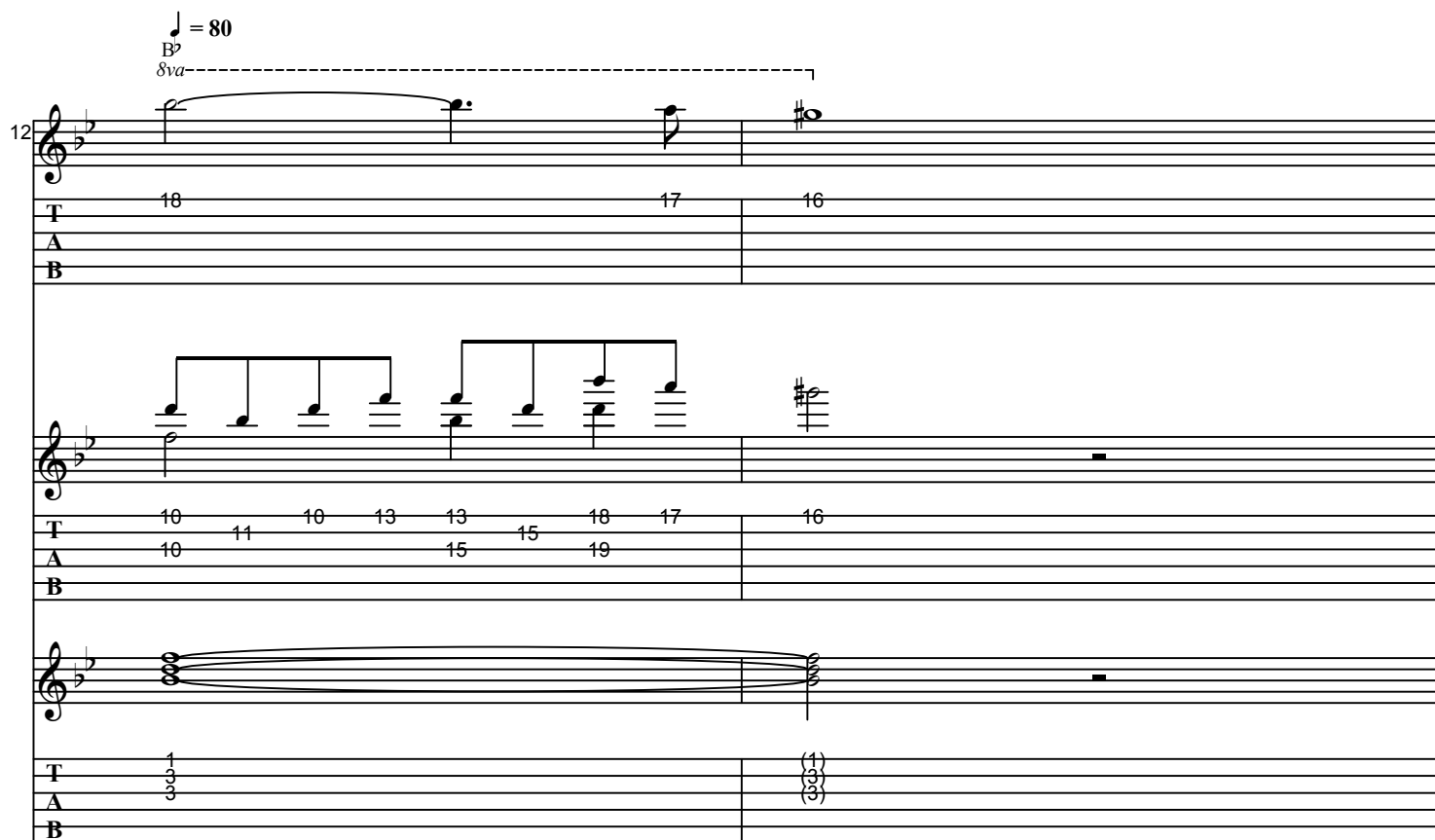
B 12

T 3 1 (1) 4 3 3

A 2 2 2 4 4

B 0 24 (24) 5

$\text{♩} = 80$
B $\flat$
8va



12

T 18 17 16

A

B

T 10 11 10 13 13 15 18 17 16

A 10 11 10 13 13 15 18 17 16

B

T 1 3 (1) (3) (3)

A 3 (3) (3)

B

C Guitar Enters

$\text{♩} = 214$
D5/A
Gtr IV F5/C



14

T

A

B

T

A

B

T

A

B

T

A

B

26

B²5 A⁵

T
A
B

30

D⁵/A F⁵/C

Gtr V

T 15 15 17 17
A
B

34

G⁵ B²5

T
A 16 16 15 15
B

38

D⁵/A B²5

T 15 15 15 15
A
B

42

G⁵ A⁵

T 15 15 14 14
A
B

D Breakdown

46

B⁷5 G5 B⁷5 G5

Gtr IV
P.M. -----

T
A 8 8 8 (8) 8 8 5 (8) 8 8 5
B 6 6 6 (6) 6 6 3 (6) 6 6 3

Gtr V
1/2 1/2 1/2

T 14 (14) 15 (18) 18 15 15 15 15 (15) 15 15 15
A 17 (17) 18 (18) 18 15 15 15 15 (15) 15 15 15
B

sl.

50

B⁷5 G5 B⁷5 G5

T
A 8 8 8 (8) 8 8 5 (8) 8 8 5
B 6 6 6 (6) 6 6 3 (6) 6 6 3

T 15 (15)
A
B

E Outro

D5/A F5/C

Gtr IV

54

Gtr V

T 19 19 18 18
A
B

58

G5 B25

8va

T 20 20 22 18 17 20

A

B

62

D5/A B/D#

T 19 19 19 19

A

B

66

F5/C G5

T 18 18 20 20

A

B

70

G5

Gtr IV

Gtr V

T 20 20 20 20 20 20 20 20 20 20 20 20 20 20

A

B